CRUNCHILICIOUS

Jam Pedals' LucyDreamer Supreme

ike so many boutique gear companies, Jam Pedals has established a distinct sonic stamp. Its effects have an uncompromising retro personality known for warmth and quality.

One of their latest, the LucyDreamer

Supreme, is a two-in-one OD; the left side engages a clean boost while the right serves up a range

of crunchiosity.

The control complement includes a level knob labeled "B" (Boost circuit level) and a toggle switch that changes the boost between pre- and postoverdrive. Its internal trim can be used to change minimum boost level.

> Price: \$249 Info: www.jampedals.com

On the overdrive side are knobs for Level, Tone, Gain, and Mix (labeled L, T, G, and M, respectively). Mix al-

rey Droamor Suprem

lows the user to create subtle variations by tweaking the dirty-to-clean ratio. It's like having multiple overdrive settings in a single pedal. An additional toggle clicks between high and low gain - an excellent touch.

From a smidgen of amp breakup to roaring overdrive, the LucyDreamer Supreme has a rugged old-school grittiness that plays very well with both single-coils and humbuckers. Played through a tweed combo, it really shines. It'll also push a docile silverface to greatness, yielding hard-rock authority or blues-approved splendor. Stomp on the Boost switch and your dulcet dirt jumps in volume with just enough edge to cut through any cacophonous stage

mix. The pedal takes a 9-volt adapter and has two expression-pedal inputs.

Need a little compression? You'll find none here. The Lucy-Dreamer Supreme has an unfettered, wide-open, earthy countenance. What you

will get are rich harmonics, all-day sustain, and smile-inducing overtones. -

Oscar Jordan VG

